



Course Competencies Template - Form 112

GENERAL INFORMATION											
Name: Antonio Chirinos	Phone #:										
Course Prefix/Number: PGY2211	Course Title: Portrait and Still Photography										
Number of Credits: 4											
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S. <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C.										
Date Submitted/Revised:	Effective Year/Term:										
<input type="checkbox"/> New Course Competency <input type="checkbox"/> Revised Course Competency											
Course to be designated as a General Education course (part of the 36 hours of A.A. Gen. Ed. coursework): <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No											
College Wide General Education Student Learning Outcomes (CWGESLO) legend:											
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Communication</td> <td style="width: 50%;">6. Social Responsibility</td> </tr> <tr> <td>2. Numbers / Data</td> <td>7. Ethical Issues</td> </tr> <tr> <td>3. Critical Thinking</td> <td>8. Computer / Technology Usage</td> </tr> <tr> <td>4. Information Literacy</td> <td>9. Aesthetic / Creative Activities</td> </tr> <tr> <td>5. Cultural / Global Perspective</td> <td>10. Environmental Responsibility</td> </tr> </table>		1. Communication	6. Social Responsibility	2. Numbers / Data	7. Ethical Issues	3. Critical Thinking	8. Computer / Technology Usage	4. Information Literacy	9. Aesthetic / Creative Activities	5. Cultural / Global Perspective	10. Environmental Responsibility
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Course Description (limit to 50 words or less, must correspond with course description on Form 102):											
Fundamentals of portrait and still photography are presented. Basic and advanced exercises are taught in lighting, posing, make-up and camera angles. Composition, lighting, and design functioning to describe people and objects for a variety of clients are explored. Prerequisite: PGY 2401C.											
Prerequisite(s): PGY 2401C	Corequisite(s):										

Course Competencies:

Competency 1:	CWGESLO
The student will make photographs with the use of studio light strobe by:	1,2,3,4,8,9
a) Identifying all mechanical aspects connected between the light strobe and the camera. b) Describing the light intensity needed for the specific subject's depth of field. c) Explaining the correct image exposure appropriate for the specific subject.	
Competency 2:	CWGESLO
The student will understand how to select the umbrellas, soft box and/or reflector to create specific lighting techniques by:	1,2,3,4,8,9
a) Identifying the size of the subject with the size of umbrellas, soft box, and reflector. b) Analyzing the texture of the subject with the appropriate selection of umbrellas, soft box, and reflector that will emphasize the original subject. c) Analyzing the reflective property of the subject and selecting the appropriate umbrellas, soft box, and reflector to reduce reflection.	
Competency 3:	CWGESLO
The student will make photographs that represent portrait and commercial products by:	1,2,3,4,8,9
a) Identifying portrait and commercial product trends. b) Examining historical and commercial portrait images and how they compare to contemporary images. c) Analyzing output images to ensure they meet modern standards.	

Revision Date: _____	Approved By Academic Dean Date: _____	Reviewed By Director of Academic Programs Date: _____
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Competency 4:	CWGESLO
The student will assemble and present a final portfolio for review by:	1,2,3,4,8,9
<ul style="list-style-type: none"> a) Evaluating the good photograph from all photographs created during the semester. b) Identifying the exceptional photographs from the good folder. c) Acquiring the skills needed to sequence the portfolio. 	

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